

At Hell's Gate

E^b Horn & Piano

Bertrand Moren

EMR 4256

Solo Stimme / Voix / Part : E^b

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Competition Solo Pieces Vol. 1

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Instrumental
1	At Hell's Gate (Moren)	7'22	EMR 4256
2	Oriental Variations (Moren)	5'50	EMR 6214
3	Devil's Concertino (Moren)	5'55	EMR 4373
4	Fiesta (Moren)	6'30	EMR 6216
5	Eastern Dances (Moren)	7'39	EMR 4295
6	Irish Folk (Moren)	7'51	EMR 4263
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For my sister Jocelyne


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At Hell's Gate

Bertrand Moren

Cadenza ad lib. **cresc. e accel. molto** **rall. molto**

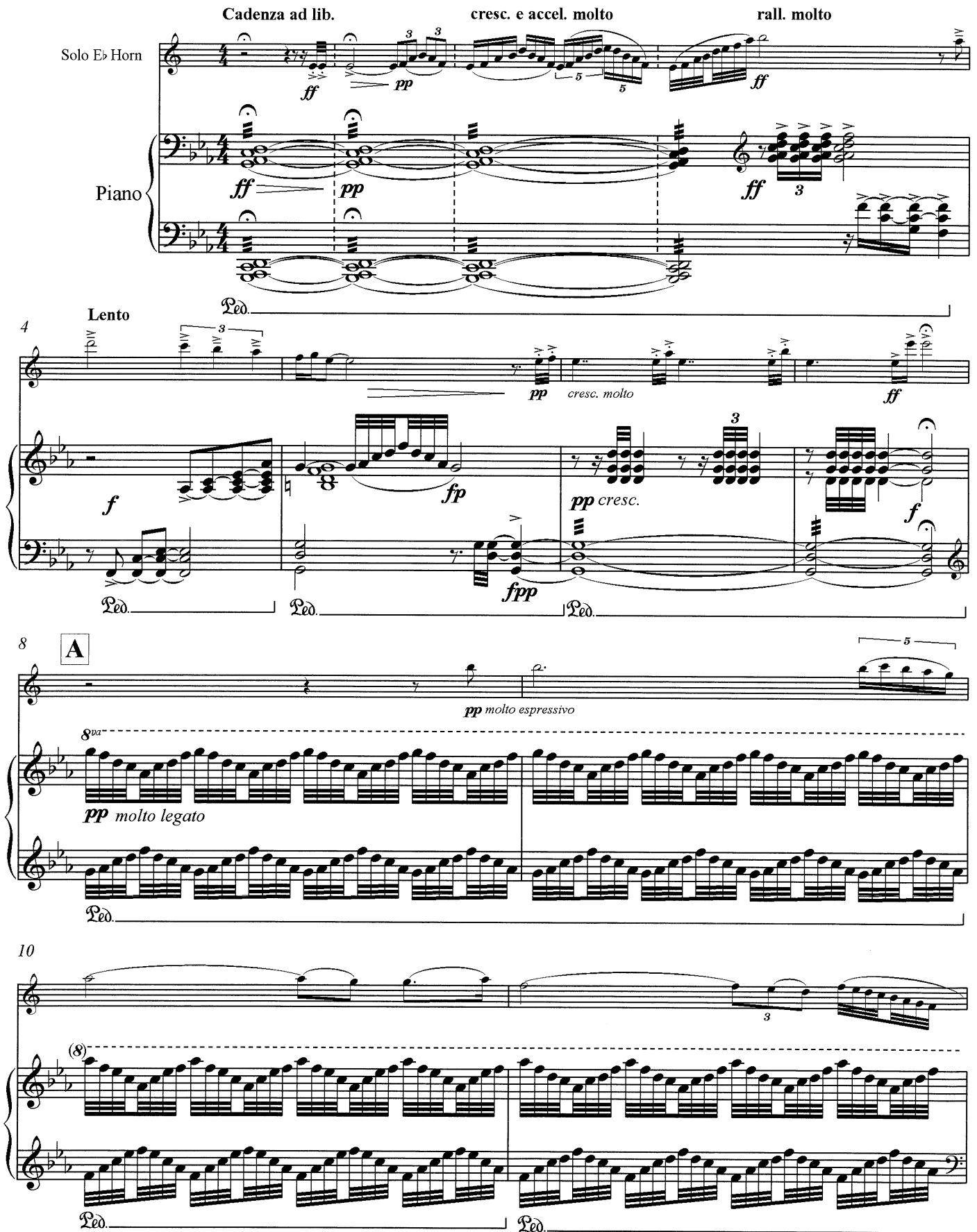
Solo E \flat Horn

Piano

4 **Lento** *Ped.*

8 **A** *pp molto espressivo*

10 *pp molto legato*



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12

cresc. molto **ff**

(8)

Ped.

14

accel. molto
pp cresc. molto

8^{va}
tr

gliss
ffp

16

Lento e accel. molto
pp cresc. molto

(8)
tr

8^{va}
tr

ff gliss ffp

19

B Molto Vivace ♩ = 160

ff

play as many notes as possible (cluster)

ff

ff

22

Musical score for measures 22-25. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and moving lines in both hands. Dynamics include *ff* (fortissimo) in the final measure.

26

Musical score for measures 26-29. A section marked with a 'C' in a box begins in measure 26. Dynamics include *f* (forte), *fp* (fortissimo piano), and *mf* (mezzo-forte).

30

Musical score for measures 30-33. The piano part has a prominent rhythmic pattern. Dynamics include *f* (forte), *sfz* (sforzando), *p* (piano), and *mfp* (mezzo-fortissimo piano).

34

Musical score for measures 34-37. The piano part includes an *8va* (octave) marking. Dynamics include *ff* (fortissimo), *f* (forte), and *pp* (pianissimo).

38

Musical score for measures 38-40. The score is in 3/4 time and features a treble and bass clef system. The key signature has two flats. Measure 38 starts with a treble clef line containing a melodic line with a slur and a dynamic marking of *ff*. The piano accompaniment begins in measure 39 with a dynamic marking of *f*. Measure 40 shows a dynamic marking of *pp cresc. poco a poco* in both the treble and bass clef lines.

41

D

Musical score for measures 41-43. The score is in 3/4 time and features a treble and bass clef system. The key signature has two flats. Measure 41 starts with a treble clef line containing a melodic line. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

44

Musical score for measures 44-47. The score is in 3/4 time and features a treble and bass clef system. The key signature has two flats. Measure 44 starts with a treble clef line containing a melodic line with a dynamic marking of *mf sempre cresc.*. The piano accompaniment consists of chords in the right hand and single notes in the left hand. Measure 47 shows a dynamic marking of *f* in the right hand.

48

Musical score for measures 48-51. The score is in 3/4 time and features a treble and bass clef system. The key signature has two flats. Measure 48 starts with a treble clef line containing a melodic line with a dynamic marking of *ff* and triplets. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

51 E

p *ff* *pp* *ff*

55 F

mf *mp*

58

mf *mp*

62

mf *mp* *gliss.* *gliss.*

66 G

69

72 H

76

81

f *p*

Ped. Ped. Ped.

85 **I**

cresc. molto

p cresc. molto

Ped. Ped.

89 **J**

ff

f

Ped. Ped.

95

f

fp *f* *fp*

Ped.

HORN E^b - MI Bémol

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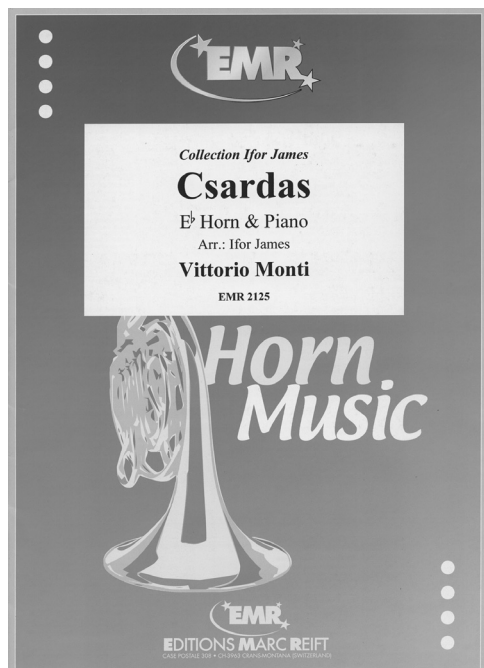
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